

5

# Pathetic

$\text{♩} = 160$

1 2 3 4

Knock on the door, Jen-ny. Just knock on the door, Don't be pa - the - tic, Knock on the

5 6 7 8 *ad lib.*

door, Jen-ny. There's noth-ing to fear, You're being pa - the - tic. It's just a door. You've seen one be-

9 10 11 12

fore. just knock on the door. Look at you try - ing to

**A**

13 14 15 16

hide, sil - ly, Stand - ing out - side The prin - ci - pal's off - ice. Like a lit - tle girl. It's just... pa-

17 18-19 20

the - tic. Look at you he - st -

**B**

21 22 23 24

tat - ing, Hands shak - ing. You should be em - bar - rased. You're not a lit - tle girl. It's just...

25 26 27 28

the - tic. Knock on the door, Jen - ny. What are you wait - ing for? Just knock on

**C**

*non rall.*

29 30 31 *Fast 2*

door. Per - haps I will wait, she's prob - ab - ly hav-

32 3 3 3 3 33 3 3 3 3

meet-ing or some-thing and won't want to be in - ter - rup - ted. If a - ny-thing, cau-tion in these si - tu -

34 3 3 3 3 35 3 3 3 3

a - tions is sen - si - ble. One should a - void con-fron - ta - tion where pos - si - ble. I'll come back la - ter then.

Slow & free

**D**

36 37 38 39

But this lit - tle girl,

40 41 42 X 43

This mi - ra - cle... Knock on the

Tempo primo

(she knocks)

Trunchbull: Enter.

**E** 44 45 46 47

door, Jen-ny, Just knock on the door, Don't be pa - the - tic!